HISTORIC PRESERVATION

"To preserve historic and sacred landmarks of the Comanche Nation"

In February of 2008, the CBC approved Resolution #25-08, which delegated the Tribal Historic Preservation Officer (THPO) with the responsibility of; administering a tribal historic preservation program, conducting a comprehensive survey of historic properties, and maintaining an inventory of such properties. The purpose of the THPO is to assume the preservation role, in lieu of the State Historic Preservation Office on all projects having an impact or the ability to impact Comanche resources. In addition to the daily functions of reviewing the Section 106 requests, the Comanche Nation Tribal Historic Preservation Officer and staff have worked diligently towards the program directives.

On January 27, 2010, the Comanche Nation was formally approved by the Director of the National Park Service to become the 94th tribe in the U.S. to assume the historic preservation duties that were previously the responsibility of the state. Official THPO status provides the Comanche Nation an opportunity to acquire congressional dollars that are appropriated for administering the program.



Enchanted Rock near Fredericksburg, Texas is a sacred site for Comanches.



Comanche Nation Historic Preservation Office

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#6 SW'D'Avenue, Suite C Lawton, Oklahoma 73501

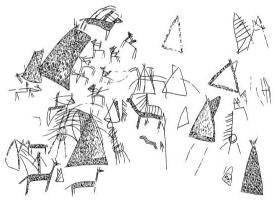
Please, call if we can be of assistance to you.

This program receives Federal financial assistance for identification and protection of historic properties.

Under Title VI of the Civil Rights Act of 1964, Section 504 of the Rehabilitation Act of 1973, and the Age Discrimination Act of 1975, as amended, the U.S. Department of the Interior prohibits discrimination on the basis of race, color, national origin, disability, or age in its federally assisted programs. If you believe you have been discriminated against in any program, activity, or facility as described above, or if you desire further information, please write to:

Office of Equal Opportunity National Park Service 1849 C Street, N.W. Washington, D.C. 20240

Comanche Nation Historic Preservation Office



[Sketch of 'Comanche Rock Art' at the Vista Verde site in NM, by anthropological/archeological researchers of the site.]

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Department of the Interior. However, the contents and opinions do not necessarily reflect the views or policies of the Department of the Interior, nor does the mention of trade names or commercial products constitute endorsement or recommendations by the Department of the Interior.

National Historic Preservation Act (NHPA)

The **purpose** of the Tribal Historic Preservation Office (THPO) is to respond to federally mandated consultation requests pursuant to the National Historic Preservation Act, and assume the preservation role in lieu of the State Historic Preservation Office (SHPO) on all projects having an impact or the ability to impact Comanche cultural resources.



[Comanche Rock Art site on the Rio Grande Gorge, near Taos NM.]



[Sketch of 'Comanche Rock Art' by anthropological/archeological researchers at the Vista Verde site.]



[Lithic tool from Comanche War Pony Casino site on Red River]

What the THPO does, and how it provides assistance to the Comanche Nation

- Performs technical review for compliance under the NHPA.
- Participates in public forums to enhance.
 knowledge of the Nation and general public.
- Provides research on land records and produces maps for plotting of cultural sites.
- Works with government officials, scholars, researchers, artists, educators, students, elders, and tribal members, on Comanche history matters.



Comanche Traditional Territories: Wyoming, Nebraska, Kansas, Colorado, New Mexico, Oklahoma, and Texas

- Provides information to tribal members in the form of copies, photographs, genealogical research, language, history and art.
- Reproduces historical data for tribal members.
- Promotes Tribal functions.
- Assists the Nation with legal issues on cultural resources (i.e. Medicine Bluff).
- Provides general guidance for tribal programs.

Who we are

Staff

Martina Callahan, THP Officer
Kelly Banderas, THPO Administrative Assistant
Theodore Villicana, THPO Technician
Danna Key, THPO Assistant

Culture and Materials





Wohe-huupi-pehooda (Mesquite Beans)

Archeological and Religious Sites



Comanche Rock Art-Tolar Petroglyph in Rock Springs, WY

Art and History



"The Ancestors" painting by Woogie Wachetaker